

SURFACES DRESSED IN TEXTURE.

Architectural textured panels.

Bespoke upon request.

ORNAM

— INTRODUCTION

ARCHITECTURAL TEXTURED PANELS.

An architectural surface brand specialising in textured relief panels for specification by architects, interior designers. Production is distributed across nodes in Europe, North America, Asia and the Middle East.



POSITIONING

Between the standard finish and the bespoke commission. A panel with physical relief, specified by reference and produced consistently at any scale. Each surface carries a tactile texture built layer by layer, up to 7 mm deep. Walls, furniture, ceilings, doors.

CAPABILITIES

3 mm Dibond PRIMARY SUBSTRATE	2000 x 3000 mm MAX PANEL	Up to 7 mm RELIEF DEPTH	2 to 4 weeks LEAD TIME	B1 · s1, d0 FIRE RATING
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Every panel starts as a digital file. A catalogue reference or a concept described in a brief is enough to begin. Relief is built additively, pass by pass, with colour and depth resolved together in production. From there, surfaces can be finished further: lacquered, metalized.

At the outer edge of the process, the technology reproduces fine art with physical accuracy, replicating brush stroke, pigment texture, and colour as built relief.

Where an application demands deeper dimension or a different substrate, other production techniques extend the range.



SPECIFICATION PROCESS

01 • NEED

Describe the surface you need: texture type, relief depth, colour, and finish can all be discussed before any commitment.

02 • BRIEF

Submit a project brief with panel dimensions, quantities, substrate preference, and installation context. A reference image, a sketch, or a conversation is enough to begin.

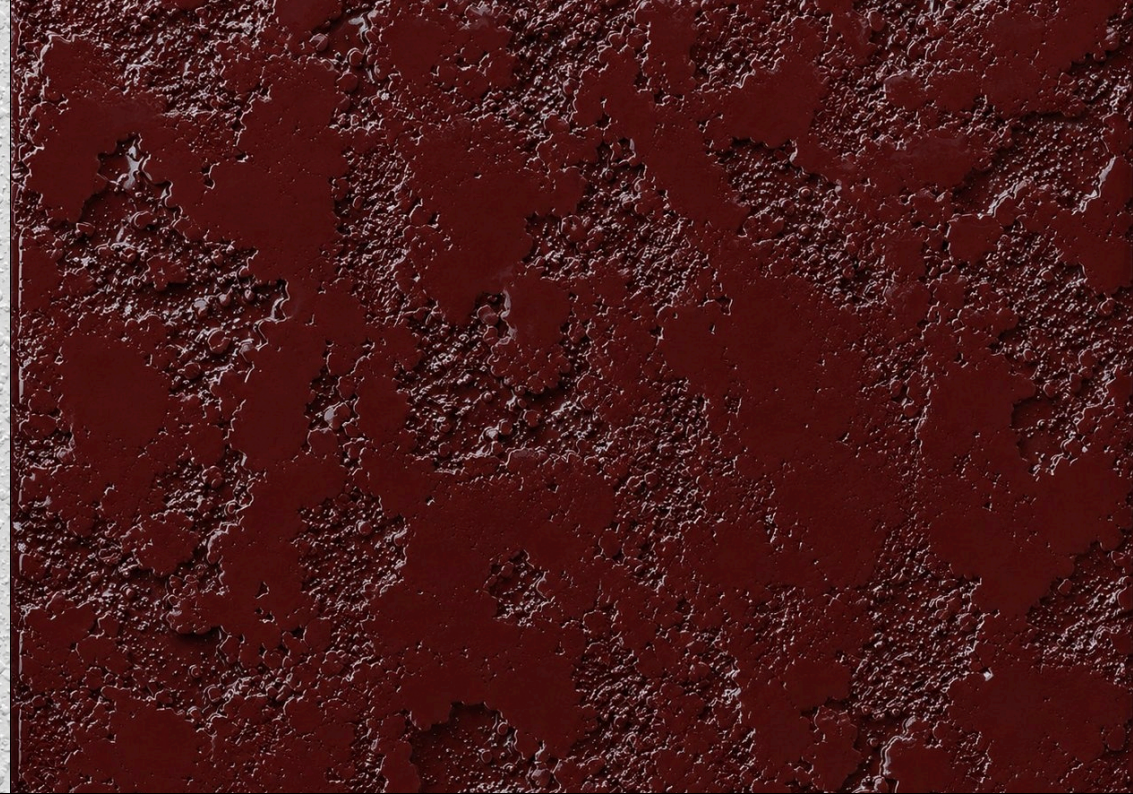
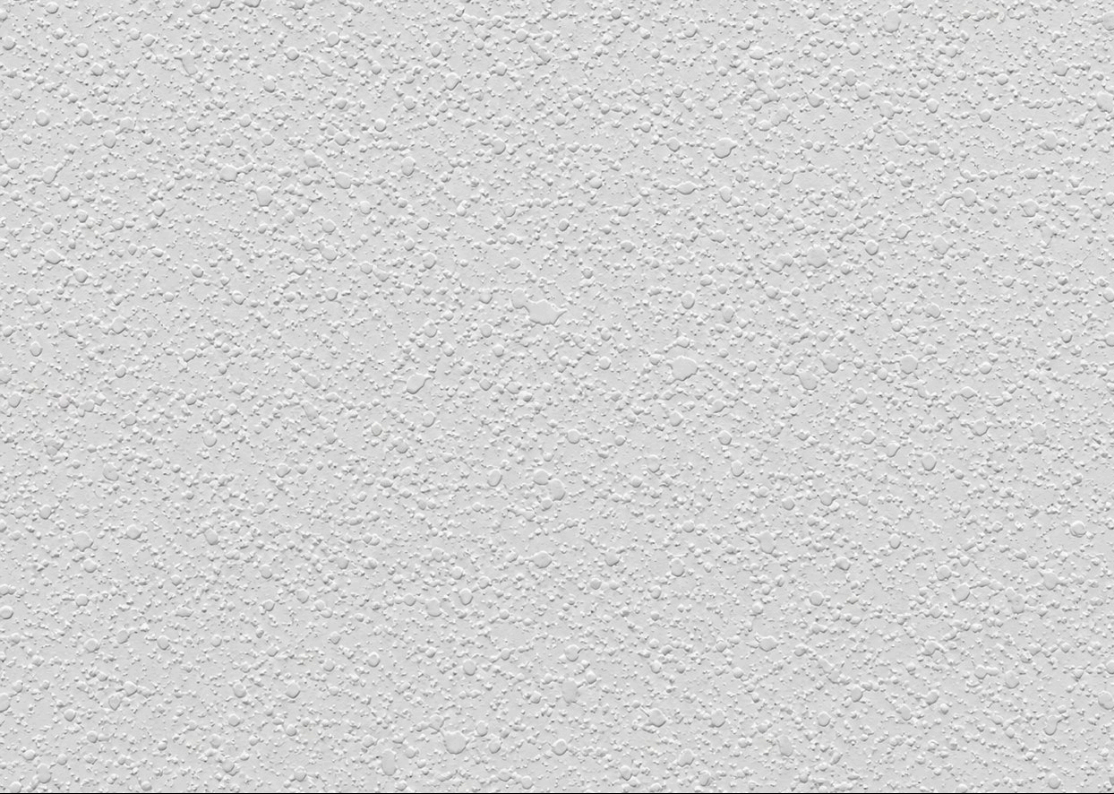
03 • PRODUCE

Panels are produced to order at the nearest production node. Colour proof and texture sample available before full production run on request.

04 • DELIVER

Panels ship ready to install. Fixing is mechanical. Technical data sheet supplied with every order.





WHERE TEXTURE LANDS

WALL PANELS

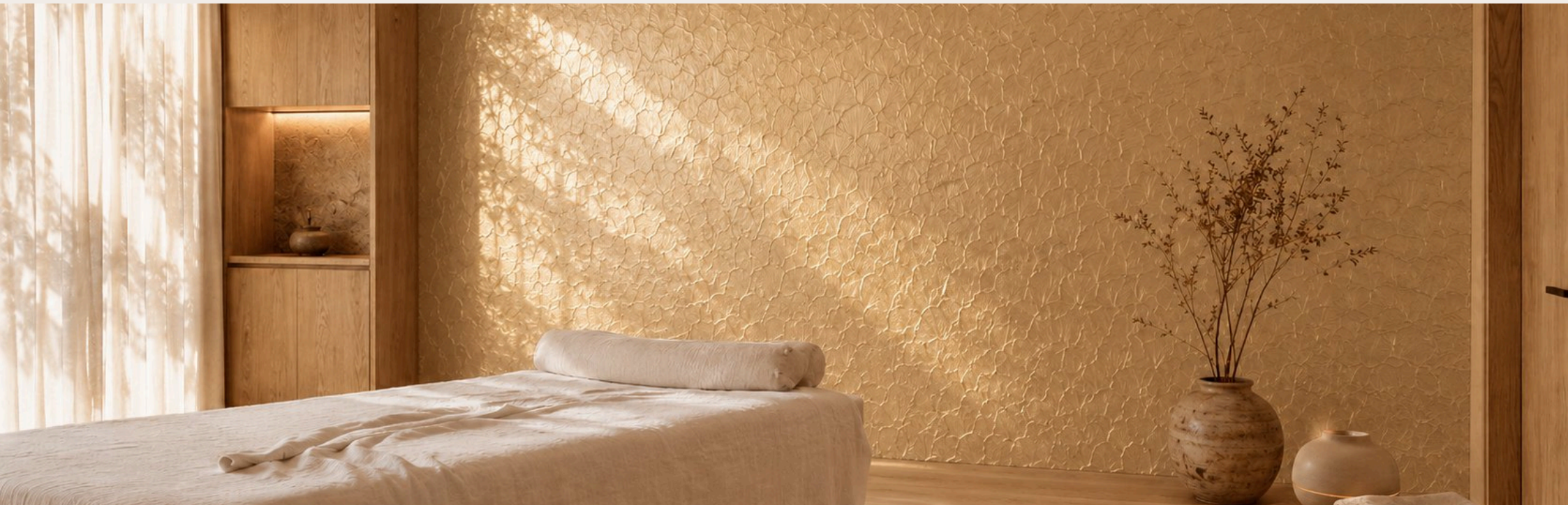
Feature walls, full-room cladding, corridor runs, wall art. Panels tile seamlessly at any scale, from a single statement wall to a multi-floor rollout across locations.

FURNITURE SURFACES

Reception desks, headboards, cabinet fronts, bar counters. The same texture specified for the wall can continue across joinery, maintaining a single material language.

CEILINGS AND DOORS

Panels install on any flat surface. Ceiling coffers, door skins, elevator cabs, room dividers. Lightweight Dibond substrate keeps structural load minimal.



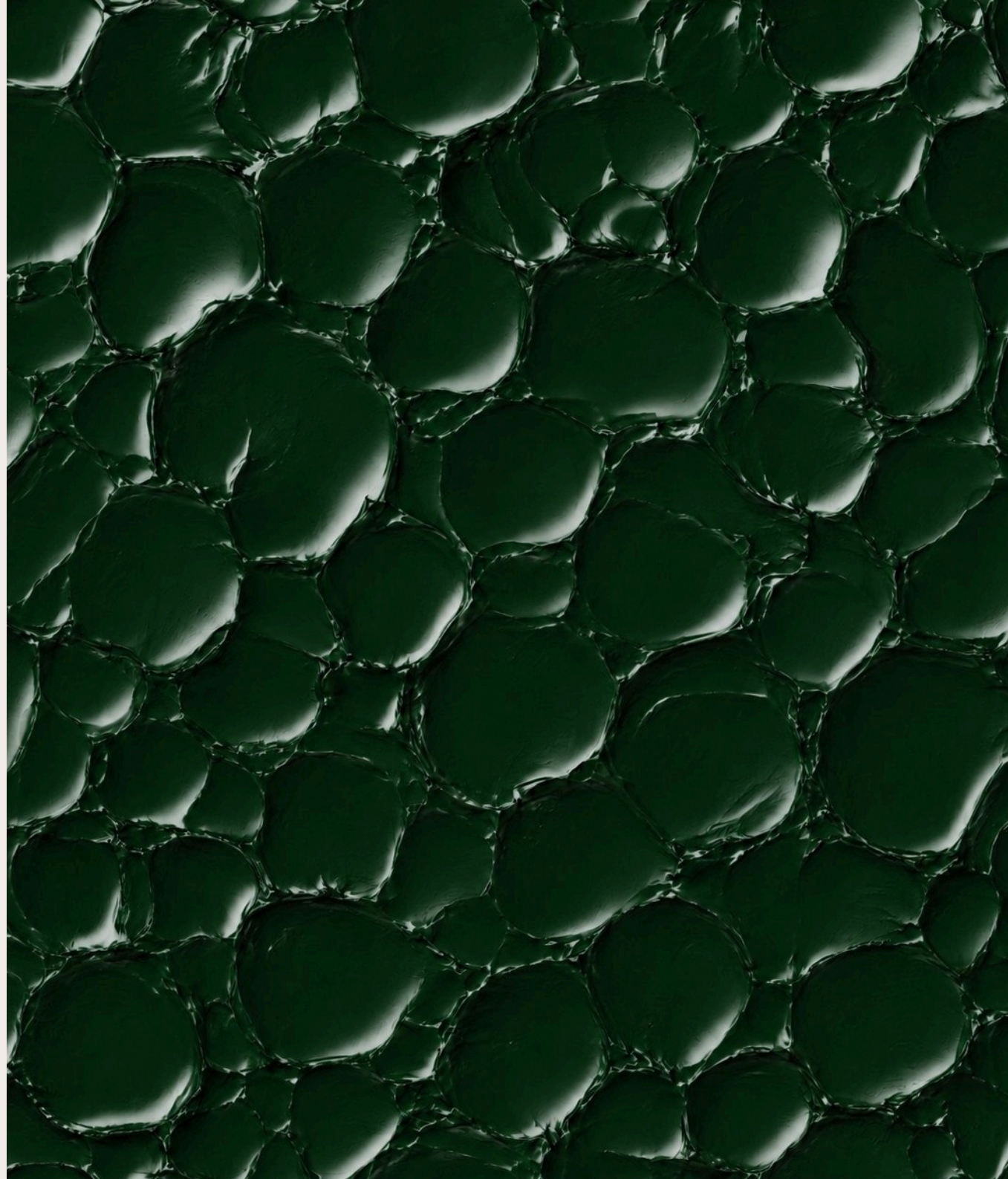
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— BEYOND THE CATALOGUE

BESPOKE SURFACES.

The catalogue is a starting point. Any texture, relief depth, colour, or pattern can be developed for a specific project. A digital file or a written description is enough to begin the conversation.

Colour proofs and texture samples are produced before full commitment. The panel you approve is the panel that ships.



SSP COLLABORATION AND DIGITAL MARQUETRY

STUDIO SAINT-PIERRE

Ornam shares its production platform with Studio Saint-Pierre, a bespoke surface atelier based in Haute-Savoie. Liquid metal applications, decorative paints, and special projects are handled through the SSP network. A project that begins with a catalogue reference can extend into fully bespoke territory when the brief requires it, without changing production partner.

studiosaintpierre.com

DIGITAL MARQUETRY

Marquetry has always been the art of composing surfaces zone by zone. Digital marquetry carries the same principle into relief: each zone of the panel holds its own texture type, depth, and colour, forming a composition that reads as a single image at distance and reveals its construction close up.

Commissioned through SSP. Produced on the same production line.

— SPECIALTY

RELIEF EDITIONS.

Where a flat print stops at the image, a relief edition rebuilds the painting's physical surface. Every brushstroke, impasto ridge, and canvas weave is translated into tactile depth on an architectural panel.

Public-domain masterworks produced as open-catalogue relief editions. Private collections served through a preservation programme: the original is stored, a conservation-grade surrogate is displayed. The collector keeps the work visible without the exposure.

The relief is the difference between decoration and fidelity.



PRODUCED LOCALLY, SPECIFIED GLOBALLY.

Specify once. Produce at the nearest node. Panels are manufactured in-market, eliminating cross-border freight, duty, and lead-time uncertainty.

7

PRODUCTION NODES

4

CONTINENTS

2 to 4

WEEKS LEAD TIME

6 m²

MAX SINGLE PANEL

LOCATIONS

Saint-Pierre-en-Faucigny, France

Seattle

Tampa

Toronto

Doha

Manila

NETWORK[Studio Saint-Pierre](#)[Maison Jacquard](#)[Materialization](#)[The Look Company](#)[ScanAudit](#)[Rainier](#)

— IN SUMMARY

WHAT THE SPECIFIER GETS

*A surface with real depth, specified by reference code,
produced in-market in 2 to 4 weeks, delivered ready to install.
Catalogue panels for repeatability, bespoke panels for projects
that require their own language. Technical data sheet and fire
rating with every order.*

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— NEXT STEPS

START YOUR PROJECT.

Browse the catalogue at ornam.fr, or submit a project brief directly. A reference image, a sketch, or a conversation is enough to begin.

EMAIL
project@ornam.fr

WEBSITE
ornam.fr

BRIEF BUILDER
ornam.fr/project

